Clearwell Caves, 5th & 6th July 2013

Friday 5th July 2013

6 - 10.00pm

6pm arrival short reception before programme begins

6.40pm programme 1

10 shorts 55.00 mins

Untitled #50 2009 1min 43secs

Stefan Riebel (Germany)

Lénine En Pensant 2005 6mins 36secs

Sophie Nys (Belgium)

Coir' a' Ghrunnda 360 2007 2mins

Dan Shipsides (UK)

Cobra Mist 2008 6mins 45secs

Emily Richardson (UK)

From Tiziano Vecellio to Barnett Newman and back 2007 3mins 44secs

Peter Wareing (New Zealand)

Hollywood 2004 12mins 20secs

Daniel Brefin (Switzerland)

15min interval

Russian KAMA3 2011 3mins 31secs

Adad Hannah (Canada)

Tournant 2005 39secs

Chou Meng Yeh (Taiwan)

High Blue Mountains, Rivers and Golden Plains 2009 11mins

Borjana Ventzislavova (Bulgaria)

Sometime.Somewhere. 2009 6mins 38secs

Zohar Kfir (Israel/Canada)

RUNNING TIME 55:00 1hr 10mins inc 15min interval (p1 ends 7.50pm)

15min interval

8.05pm programme 2

The Day I Disappeared 2011 (Netherlands/Iran) 61mins

Atousa Bandeh Ghiasabadi (Iran/Netherlands)

screenings finish 9.06pm

move to upstairs cafe for refreshments

9.25pm Q&A with filmmakers

CLOSE 10pm

Saturday 6th July

6 - 10.00pm

6pm arrival short reception before programme begins

6.40pm programme 3

8 shorts 45mins

A Drone Wrapped Up in Flying Carpets 2012 6mins 6secs

Riaz Mehmood (Pakistan/Canada)

Travelling Fields 2009 9mins

Inger Lise Hansen (Norway)

Finding My Own Tongue 1999 8mins

lan Joyce (Ireland)

Chiatura, my pride 2011 13mins

Stephanie Endter, Max Kuzmenko, Lisa Muller, Ulrike Penk, Kajetan Tadrowski

Shades of Gray 1 2012 58secs

Alexander Hahn (Switzerland)

8 crossings 2008 5mins 20secs

Pauliina Salminen (Finland)

ECHO-LOGO (Polar Projects) 2003 7mins 49secs

Phil Dadson (New Zealand)

Untitled #44 2009 1min

Stefan Riebel (Germany)

15min interval

7.45pm programme 4

2 films 51 mins

Desert Rose 1996 26mins

Cordelia Swann (UK/USA)

10min interval

Reaching the Stars 2011 25mins

Hubert Czerepok (Poland)

screenings finish 8.44pm move to upstairs cafe for refreshments 9.00pm close session, discussion, Q&A with filmmakers

CLOSE 10.00pm