

Difference Screen

Artisterium 6, Tbilisi 6, 7, 8 October 2013

Tuesday 8 October

2 - 6pm

2pm short introduction

2.10pm programme begins

Skok/Jump 2000 4mins

Renata Poljak (Croatia)

Traffic Light in Shadow 2mins 9secs

Tserenpil Ariuntugs (Mongolia)

My love for you, Egypt, increases by the day 2011 6mins 18secs

Heba Amin (Egypt)

Chronicle of a Tape Recorded Over 2011 25mins

Thi Nguyen (Vietnam)

Al Hissan-The Jenin Horse 2003 26mins 38secs

Thomas Kilpper (Germany)

Interval

4 - 6pm

Open Space

Invitation for Georgian artist filmmakers to show and discuss their films

The session includes

Georgian National Anthem (Khinkali Juice) 2006 1min 34secs

Sophia Tabatadze, Nadia Tsulukidze (Georgia) (1)

XXI 2007 11mins

Nadia Tsulukidze (Georgia) (2)

Speechless 2008 12mins

Salome Jashi (Georgia) (3)

Train your Sentiments 1min 33secs

Vajiko Chachkhiani (Georgia)_(4)

Tender, Transitory, Transport 2008 11mins 4secs

Koka Ramishvili (Georgia), Patricia London ante Paris (Germany), Nika Machaidze (Georgia) (5)

Exhibitionist in Iran 2006 42secs, *Happy Soldier* 2007 47secs

Sophia Tabatadze (Georgia) (6)

new normal 2012 13mins 59secs

Frances Belser and Franziska Koch (Switzerland) (7)

Mood of the Mountain 2013 1min

Maja Malinowska (Poland) (8)

Gulo 2011 15mins 41secs

Elene Asatiani, Eliane Bots, Mirek Koranda and Sophia Tabatadze (Georgia) (9)

Its a Man's World 2mins

Nata Pirtskhalava (Georgia)

Rustavi 2013 4mins

Gala Eristavi (Georgia)

Q&A

Discussion led by Gareth Evans with curators Bruce Allan and Ben Eastop. Gareth Evans is a writer, editor and curator of film at the Whitechapel Gallery, London.